

# Matsuri

for nine instruments

Philip Armstrong

Exuberant

♩ = 72

1 *f > mp* *f > mp* *pp*

6 **6** *p*

11 *mp* **13** *f* *f*

17 **19** *mp* *mp* *f* *mp* *mp* *f*

21 *mp* *mp* *mp* *f* *pp* *pp*

bow the bridge while dampening strings  
(w/out tone)

25 **25** *mf > p* *mf > p* *mf > p* *mf > p* *mf > p*

29 *mf > p* *mf > p* *mf > p* *mf > p* *mf > p*

32 *mf > p* *mf > p* *mf > p*

34 **34** *mp* *f*

38 38 43 43

44

47 48 Playful  $\text{♩} = 112$  55 55

58 63 63 63

66 67 Tempo Primo  $\text{♩} = 72$  bow the bridge while dampening strings (w/out tone)

70

73 77 Playful  $\text{♩} = 112$  77 77

82 84 84 84

89 92 96 96 pizz<sub>3</sub>

97

116 Entranced (A)

107

*mp* *mp* *mp*

119

*arco* *p*

*p*

127

rit. . . . 128 A tempo

rit. . . . 132 A tempo

*mp* *p* *mp*

134

rit. . . . 137 A tempo

*p* *mp* *p*

141

141

145

*pp* *p* *p*

148 (tr) 149

149

149

pizz. 2

*p* *pp* *p* *pp*

157

161

161

161

*arco* *pizz.* 2 *arco* *pizz.* *arco* *pizz.*

*p* *pp* *p* *pp* *p* *pp*

164

166

violin I

170

*p* *mp* *p* *mf* *f*

172

175

*sul pont.* *col legno* *nat.*

*p* *pp* *p* *p*

177

*col legno* *nat.* *col legno*

*p* *p* *p*

182 nat. *p*  $\overset{3}{\curvearrowright}$   $\overset{6}{\curvearrowright}$  *col legno* *p*  $\overset{3}{\curvearrowright}$  188 nat. *p*  $\overset{5}{\curvearrowright}$   $\overset{3}{\curvearrowright}$  *p*  $\overset{5}{\curvearrowright}$   $\overset{3}{\curvearrowright}$  *p*

191 *pp*  $\overset{tr}{\curvearrowright}$   $\overset{tr}{\curvearrowright}$  192 *pp*  $\overset{tr}{\curvearrowright}$   $\overset{tr}{\curvearrowright}$  *p*  $\overset{3}{\curvearrowright}$   $\overset{6}{\curvearrowright}$  *p*  $\overset{3}{\curvearrowright}$   $\overset{6}{\curvearrowright}$  2

199 2 *pp*  $\overset{3}{\curvearrowright}$  *mp* *pp* 204 pizz. *p*  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$

207 arco *p*  $\overset{3}{\curvearrowright}$   $\overset{6}{\curvearrowright}$  *p*  $\overset{3}{\curvearrowright}$   $\overset{6}{\curvearrowright}$  *p*  $\overset{3}{\curvearrowright}$   $\overset{6}{\curvearrowright}$  *p*  $\overset{3}{\curvearrowright}$   $\overset{6}{\curvearrowright}$  2

214 *p*  $\overset{tr}{\curvearrowright}$   $\overset{tr}{\curvearrowright}$  *p*  $\overset{tr}{\curvearrowright}$   $\overset{tr}{\curvearrowright}$  218 *p*  $\overset{5}{\curvearrowright}$   $\overset{3}{\curvearrowright}$  *p*  $\overset{5}{\curvearrowright}$   $\overset{3}{\curvearrowright}$  *p*

221 *pp*  $\overset{tr}{\curvearrowright}$   $\overset{tr}{\curvearrowright}$  *pp*  $\overset{tr}{\curvearrowright}$   $\overset{tr}{\curvearrowright}$  225 Ethereal (Poco Meno Mosso) 108 arco *pp*  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$  *pp*  $\overset{3}{\curvearrowright}$  *mf* *pp*  $\overset{3}{\curvearrowright}$  *mf*

228 *pp*  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$  *pp*  $\overset{3}{\curvearrowright}$  *mf* *pp*  $\overset{3}{\curvearrowright}$  *mf* *pp*  $\overset{3}{\curvearrowright}$  *mf* *p* 233 nat. *p*

234 sul pont. *mf* 235 nat. *pp*  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$  *pp*  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$  *pp*  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$  *pp*  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$  *mf* *pp*  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$  *mf*

240 *pp*  $\overset{3}{\curvearrowright}$  *mf* *pp*  $\overset{3}{\curvearrowright}$  *mf* *pp*  $\overset{3}{\curvearrowright}$  *mf* *pp*  $\overset{3}{\curvearrowright}$  *mf* 245 *pp* *mp* *pp*

246 pizz. *p* 249 *p* 253 Tempo Primo 112 arco *p*  $\overset{tr}{\curvearrowright}$  *p*  $\overset{tr}{\curvearrowright}$

255 259 263

*p* *pp* *p* *p* *p*

265

*mf* *pp* *mp* *p* *p* *p* *p*

272 272

*mp* *p* *pizz.* *p* *arco* *mp* *pizz.* *p* *arco* *mp* *pizz.* *p*

278 279

*arco* *p* *arco* *p* *col legno* *p* *arco* *p* *col legno* *p* *arco* *p*

284 286 292

*arco* *p* *col legno* *p* *3* *arco* *p* *arco* *p* *arco* *p* *arco* *p* *arco* *p*

293

*p* *p* *p* *p* *p*

298 298

*p* *mf* *p* *mf* *p* *mp* *mp* *mf*

303 305 rit. . . .

*mp* *mp* *mp*

310 **310** A tempo rit. - **314** A tempo

*p* *p* *p* *p*

317 rit. - **319** A tempo

*p* *mf* *mf*

323 **326**

*p* *mp* *mp* *mp*

332 **332** **336** **341**

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

342 **345** **350** Exultant

*p* *p* *p* *p* *p* *p* *p* *p* *f*

352

*p* *f* *p* *f* *p*

356 **358**

*mf* *f* *f* *mf*

359 **361**

*f* *mf* *mp* *f* *mf* *f*

363 **368**

*p* *f* *p* *f* *f* *f*

370

*p* *f* *p* *f* *mp*

374 374

*mf* *f > p* *f > p* *mf*

378 380

*p* *mf* *f* *p* *mf* *f*

383 385

*f* *f* *f* *f*

389

*f* *f* *f* *f* *f* *f* *f*

394 394

*mf* *port.* *mp* *mf*

397 397

*mp* *mf* *f* *mf* *mp* *f* *mp*

401 401

*f* *mp* *f* *mp* *f* *mp* *f*

405

*mp* *f* *mp* *f*

408 409

*mp* *f* *mp* *f*

411

*mf > p*      *mp p*      *mp > p*      *f*

416

418

*mf >*      *mf >*

421

424

*f >*      *f >*      *f >*      *f >*      *f >*      *f >*

428

430

*f >*      *f >*      *f >*      *f*      *p*      *f >*      *f >*      *f >*

433

437

*p*      *f*      *p*      *mf >*      *f >*      *f >*

441

442

446

*mp*      *f*

448

*f*      *mp*      *f > p*

453

455

457

*f*      *f*      *f >*      *f >*

459

*f*      *f*      *f*      *f*      *f*